



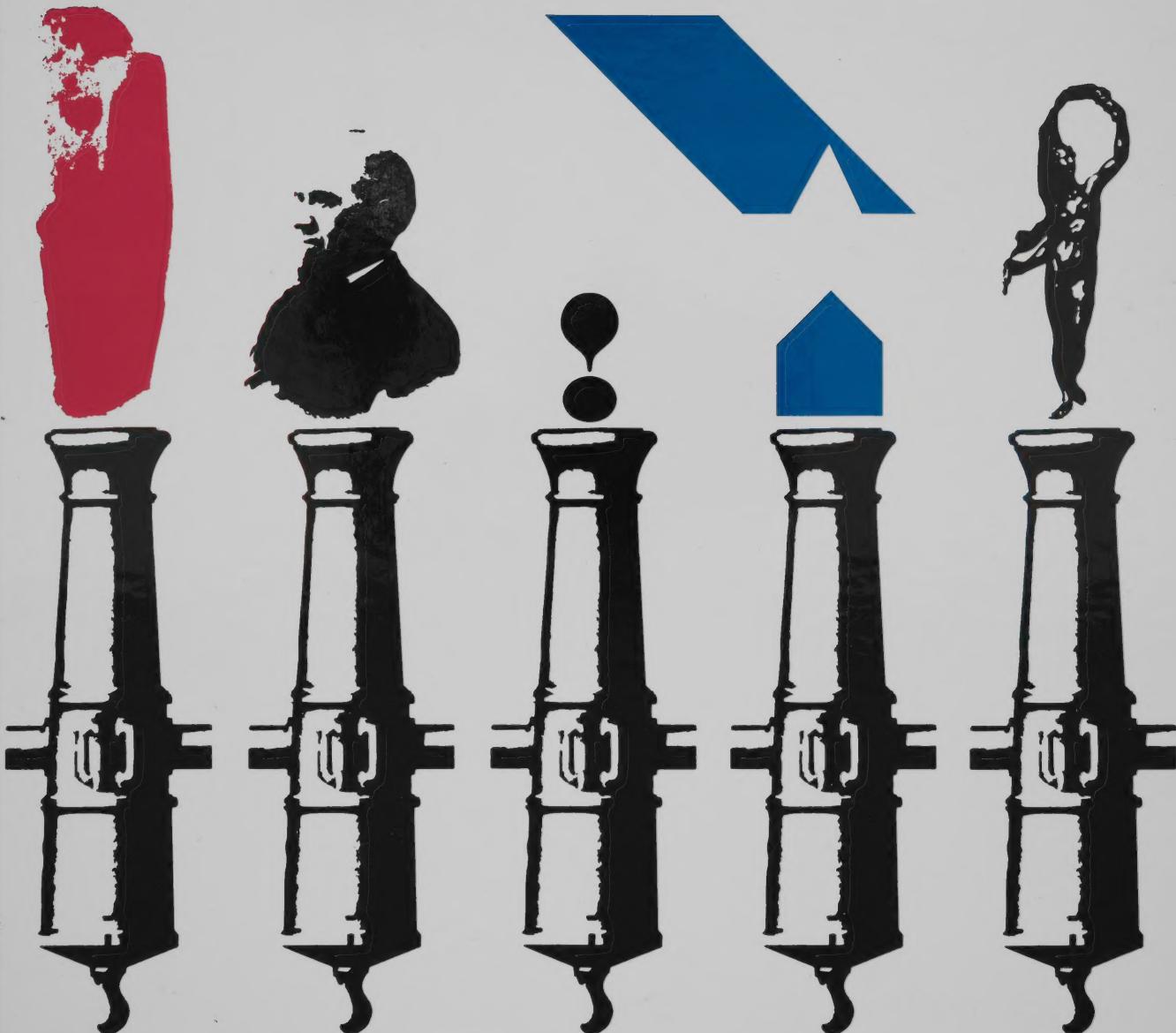
8, RG 5 de 4



Prattonia

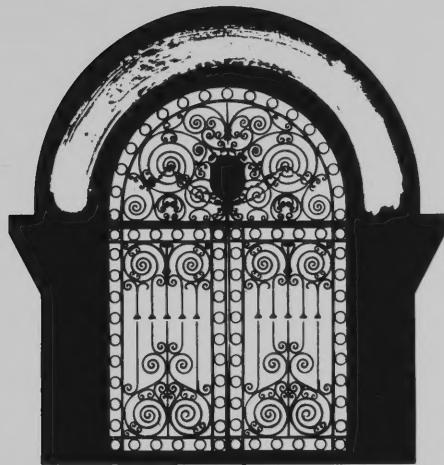
A Graphic Celebration
of the American Bicentennial

76





Prattonia 76



At first we thought a bicentennial yearbook would be too corny. But its appeal as a theme kept coming back to us. We couldn't ignore it; there's only one such year in our lives. So we tried to design a book relating the different schools of Pratt to the bicentennial, in a refreshing way. Instead of writing copy to describe this year, we decided to quote students' views. With tapes and questionnaires we asked them how they felt about Pratt, the bicentennial, and their future. We hope *Prattonia* 76 will be enjoyable and something unique to look back on.

Tana Klugherz Bob Newman Robert Wonders





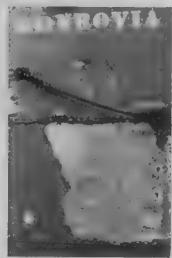
The Pratt Community



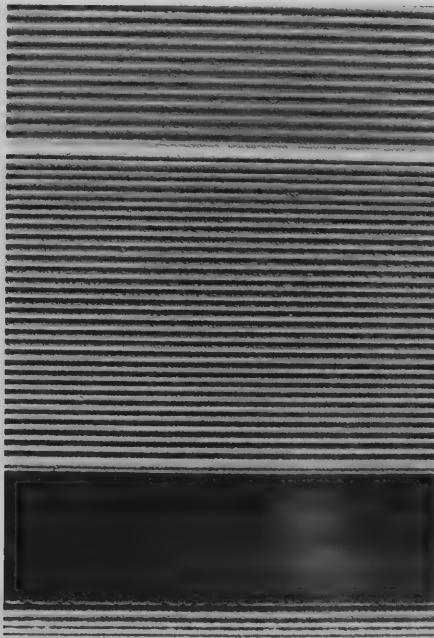












WHEN THIS GATE IS CLOSED
PLEASE USE GATE AT
WHITNEY ALLEYARD



Foundation

Herbert Beerman
Al Blaustein
David Brown
Mary L. Buckley
Ray Ciarrochi
Bruce Colvin
William Fassolino
Kathryn Filla
Larry Flax
William Fogler
Gene Garfinkle
David L. Gates
Marion Greenstone
Richard Hall
Phoebe Helman
William Hochhausen
Ted Kurahara
Jacob Landau
Edward Lazansky
Donald Mackinnon
Yasuhiro Okuda
John Pai
Joseph Phillips
Christopher Sanderson
William Sayler
Philip F. Schmidt
Barry Vance
Richard Welch



"Pratt has taken on many changes since my freshman year. Many of the fantasies have been replaced by realities."
"I'm glad I did it, but I could never recommend it."
"I can't stand when people only say negative things about Pratt. Pratt definitely has a lot to offer."



"I enjoy going to school. The new atmosphere and the campus are lovely, which is why I selected Pratt over SVA." "Pratt isn't a school you come to to have a blast so I'm not having fun, but I'm learning a lot, and that's what I wanted."



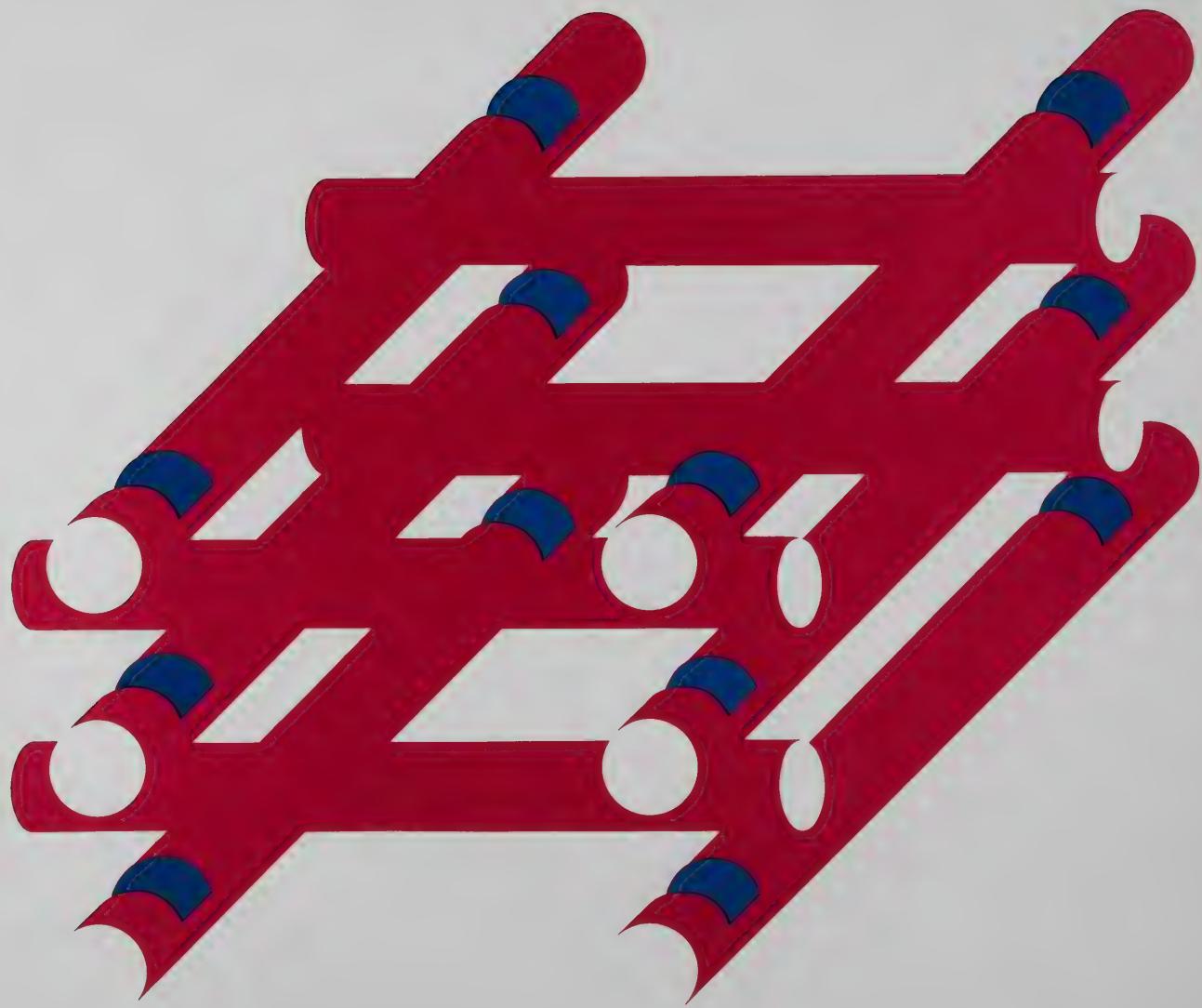
Construction Management

Gilbert Amiaga
William Baird
Alton A. Burton
Henry Cox
Timothy Dacey
Robert Devine
Ralph Dorazio
Donald Duncan
Philip Dworkin
Richard Flanigan
Howard Horii
Leo J. Kuhn

Stephen Lamb
Joseph LaRocca
Harry Mahler
Paul Mauch
Marvin Mills
Irving Minkin

Philip Olin
Irving Perlman
John Procaccino
Samuel Roberts
Jules Sells
Bertram Sherman
Irving Sigman
Michael Simon
Lewis Sunderland

Henry Szatmary
Norbert Turkel
Sam Unger
Maxfield Vogel
Murray Weber



"I will always think I graduated from a respectable school that will help me in the future."

"Five years from now the charisma of being a college graduate will shrink to the reality that life and education grant no guarantees, only possibilities."

"I think the single most important thing at Pratt is the powerplant."

"Eight years of perseverance at Pratt has given me confidence in my ability to not only learn, but to reason. After all, it's impossible to learn everything."

"I have no complaints about the department except for the classrooms at Higgins Hall. They should be a lot cleaner."



"No comment about the bicentennial—
I am an African."

"I learned that if you commute from
New Haven, Connecticut, to Pratt
Institute in Brooklyn four nights per
week, everybody thinks you're crazy."



Environmental / Interior Design

Evan Bellin
Joseph D'Urso
Phillip Farrell
Fred Goldberg
Marlys Hahn
Harley Jones
Stephen Klein

Laurie Maurer
R. Guy McGinnis
John Pile
James Vaughan



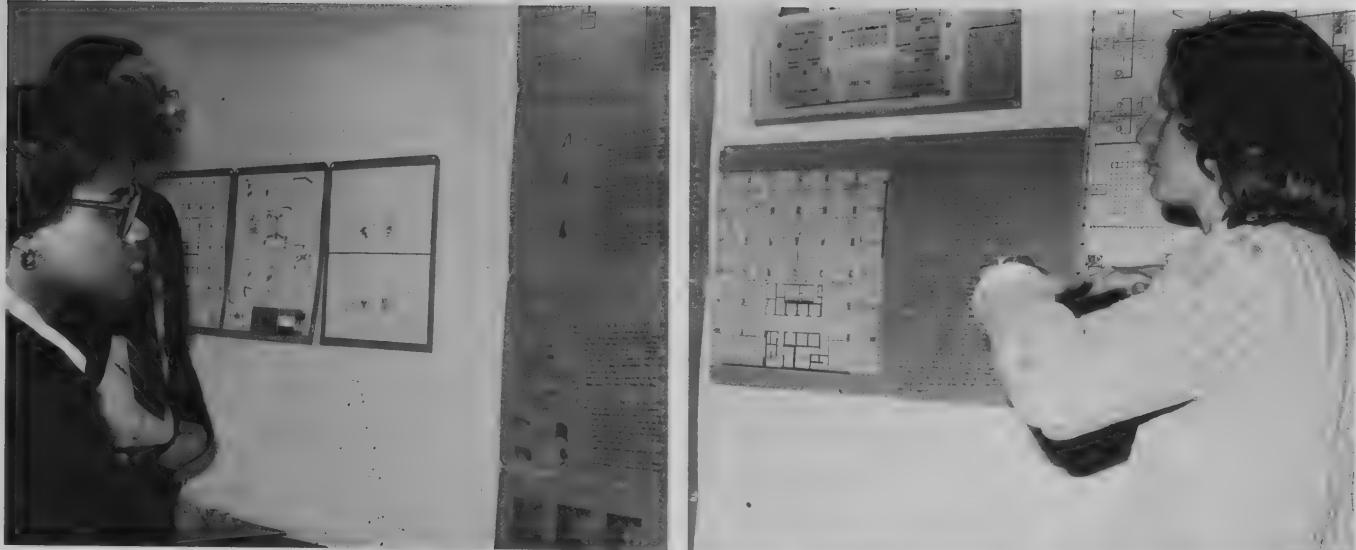
"I think I'll have good memories because I'll be sick of working every day and Pratt at least gave me some time to get my kicks."

"We've come a long way but I wonder where we'll be for our tricentennial."

"I think the most outstanding attribute of Pratt is their faculty. There are many teachers from whom a genuine interest in relating knowledge to students can be seen."

"The surrounding community has taught me one thing. If you live here, you can live anywhere."

"The teachers are superb but the grounds and buildings need to be kept up."



"I wouldn't live in the dorm if you paid me."

"Having come from a rural life Pratt was my first contact with an urban environment. I like it."



Dynamik und Qualität

Rüdiger Weller
Alexander Schäfer
Johann Pfeifer
Klaus Döbler
Wolfram Götsche
Hermann Bräuer
Albert Brümmer
Günter Ameis
Ulrich Anspach
Rüdiger Albrecht



Industrial Design

Ralph Appelbaum
Alfred Auerbach
Giles Aureli
Florence Bebrutczyk
Alfred Blumenfeld
John Bloch
William Fogler
Gerald Giulotta
Rowena Reed Kostellow
Yasuhiko Okuda
Joseph Parrot
Alexander Sarkis
Richard Welch



"Has it really been four years?"

"Nothing matches at Pratt. All the people are different. Even the buildings don't match."

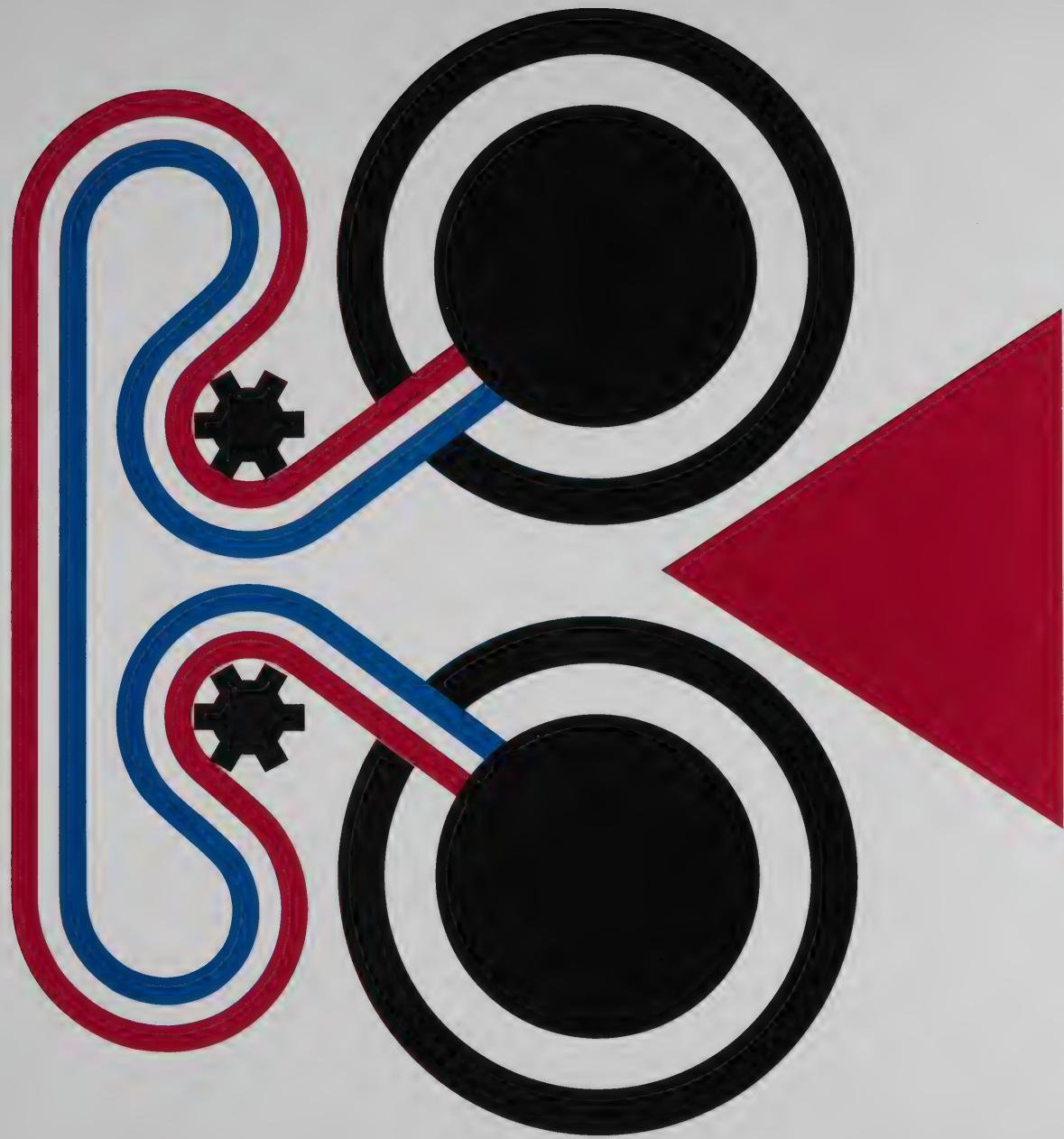
"At Pratt you learn to come up with the slickest presentation in the shortest period of time."

"I'm eager to get out. I feel I've overstayed my welcome."



"In a card shop on Fifth Avenue they
have a bicentennial flag kit that makes
a 13 star flag and a 50 star flag."
"There's great variety here at Pratt;
from engineers to art students pasting
up xeroxes on the wall."
"One does not come to Pratt to find
a husband."





FILM

Marty Abrams
Regina Cornwell
Robert Fiala
Dan Haskett
Lewis Jacobs
Al Jarnow
Barbara Leaming
Babette Mangolte
Roger Phillips
Pete Rose

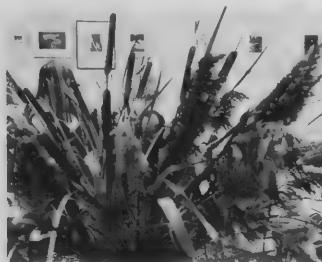
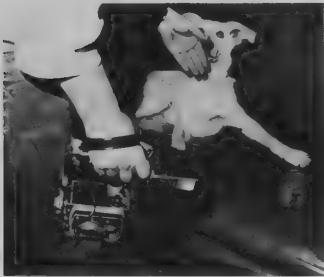
PHOTOGRAPHY

Diana Edkins
Arthur Freed
David Freund
Bill Gedney
Marvin Hoshino
David Langley
Robert Levin
Herschel Levit
Judy Linn
Paul McDonough
Alan Newman
Anthony Nobile
Philip Perkis

"I like a progressive school with competition. I thrive on competition. Seeing other good work just gives me the incentive to try harder."

"Came here to study drawing and painting, got distracted by film and love it. At Pratt I have learned to direct my talents (no pun intended)."

"I find Pratt extremely informal, sometimes to the point of boredom."



"Thinking about the bicentennial makes me feel really disappointed. After 200 years they still haven't had a woman president."

"At Pratt I realized how serious the whole business of art is. There are a lot of good people in the field, people I would like to get to know and work with."

"I see the bicentennial as a good thing giving everyone jobs and a chance to win contests of every sort, both artistic and otherwise."

"If one wants to learn one must depend solely on oneself."

"I came here to see and since that time I have learned to see and in five years I hope to be seeing more."

"Well, I can always make a living photographing weddings and Bar Mitzvahs."



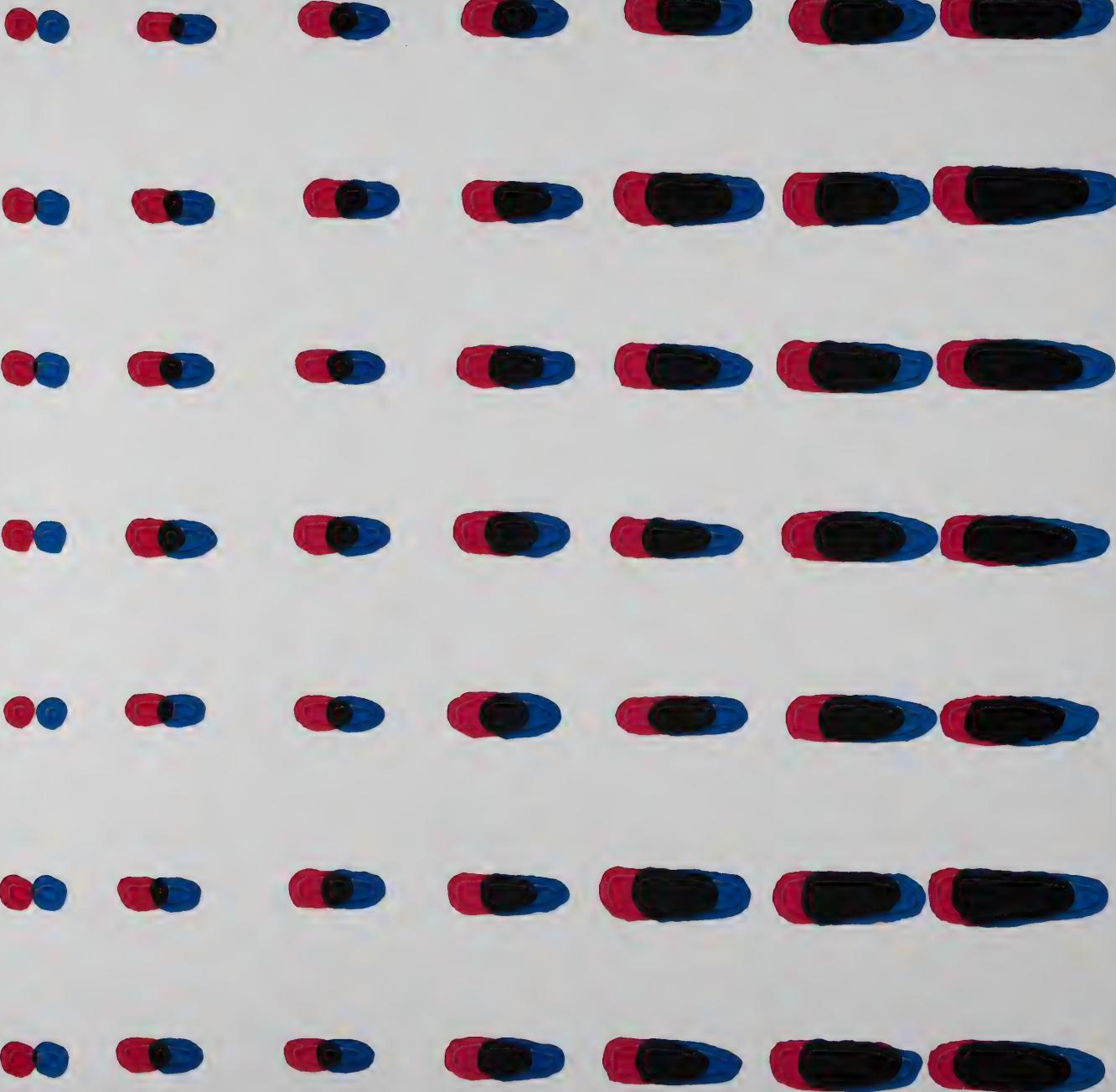
Richard Budels, Lawrence Campbell
Franklin Faust, Alan Fenton, Peter Frank, Joei Goldblatt, James Grashow, Julie Gross

Rudolph Baranki, Ernst Benkert, Richard Bove, Ernest Briggs, Howard Buchwald
Anne P. Carlson, Edward Carroll, George Chaitkin

Licio Isolani, M. Khalil, Michael Kargin, Ted Kurahara, Jacob Landau
Toshio Odate, John Pai, John Pile, Leon Polansky, Michael Ponce de Leon, Richard Pugliese
Philip Schmidt, Charles Schucker, James Silva, Joseph Smith

Roger Guiffoye, Eunice Hale, Gerald Herdman, Bruce Hoheb, Vanessa Hoheb
Louis LoManaco, William Lovell, Michael Malpass, Salvatore Montano
Tomaso Puliafito, Noei Reitel, Judith Reiss, Clare Romano, Axel Sand, Anthony Saris

Joseph Stadeler, Jeffery Stone, Byron Temple, Vasilios Toulis, Laurett Vincarelli, Anna Wong
Jenny Snider, Jack Sonenberg





"Fine arts is not a realistic profession for someone who loves money and materialism."

"I felt in 1973 Pratt would hasten my evolution as a painter. Now in 1976 I'm convinced that was true."



"Just as important as the lessons learned vital to my field was the importance of organizing one's time, facilities and techniques."

"I like the amount of freedom allowed in arranging your courses. This freedom allows you to pursue your interest to the furthest possibility."

"At Pratt nothing is typical and I've become accustomed to the unexpected."



"Although at times it becomes depressing here, I guess deep inside I'm proud to have had my education at Pratt, and always will be."



"I think I'll have good memories because I'll be sick of working every day and Pratt at least gave me some time to get my kicks."

"We've come a long way but I wonder where we'll be for our tricentennial!"

"Some people are making a lot of money on the bicentennial. A lot of people will have a lot of time to celebrate because they are not working."



"This is not our 200th anniversary. Our 200th anniversary will be in 1987 which is the anniversary of our constitution, or in 1992 when the last state ratified the constitution. Unless everyone realizes the constitution is the important thing and until more than a few people actually read it and understand it there will be no positive feelings on my part about all this hype."



Raimund Abraham, Luis Aponte-Paris, Daniel Balk, Bill Bedford, George Beggs, Richard Behr, Phyllis Birkey, John Bloch, Alton Burton, Barbara Carr, Glean Chase, Edward Cohen, Jan Dabrowski, Samuel DeSanto, Ron DiDonne, Conrade Dike, Anthony Dominski, Juan Downey, Phil Dworkin, Arthur Edwards, Eleanor Eick, John Ellis, Gamal ElZoghby, Giuliano Fiorenzoli, Alan Forrest, Vittoria Giorgini, Jerzy Glowczewski, Alex Goldfine, Warren Gran, Pablo Guiterrez, David Hack, Paul Heyer, Michael Hollander, William Katavolos, Eytan Kaufman, Sidney Katz, Dorothee King, Richard Koral, Herbert Kunstadt, Haresh Lalvani, Y. S. Lee, Irving Levine, Louis Lionni, John Lobell, Mimi Lobell, Albert Lorenz, James Maeda, Felix Martorano, Robert Mayers, Larry Mersel, William Meyers, George Nelson, Manfred B. Norman, Judith Padow, Susan Pearlstein, Robert Pelosi, Stuart Pertz, Rosaria Piomelli, Brent Porter, Peter Primak, Stanley Salzman, Sidney Shelov, Ronald Shiffman, Arthur Spaet, Fred Stahl, Walter Steinharter, Sharon Sutton, Thomas Thomas, Michael Trencher, Sam Unger, Lauretta Vincarelli, Christopher Wadsworth, Maurice Wasserman, Steven Winter, Peter Wilson, Stan Wysocki, Hanford Yang, Lev Zetlin.

"Architecture"



"The vertical studio is probably one of the school's best assets. This multi-faceted program allows one to develop in a direction the student needs and wants to go."

"The centennial saw the cultivation of the great Beaux Arts Tradition. We are now the result of the modern movement."



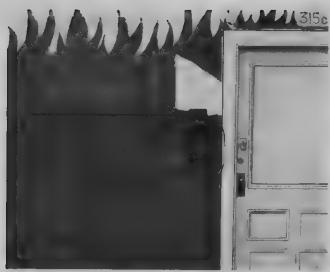
"I think the most outstanding attribute of Pratt is their faculty. There are many teachers with a genuine interest in relating knowledge to students."

"Generally the whole learning process consisted of being dropped into a set of problems. I learned to work my way out of the problems. I found solutions, specifically I learned architecture."



"The centennial saw the cultivation of the great Beaux Arts Tradition. We are now the result of the modern movement."

"I hope the bicentennial will trigger a new sense of optimism and belief in America and I hope it triggers an awakening of values and dedication."



"We are prepared to transform 200 years of architecture into exciting and functional spaces to meet today's and tomorrow's needs of living, working and playing."

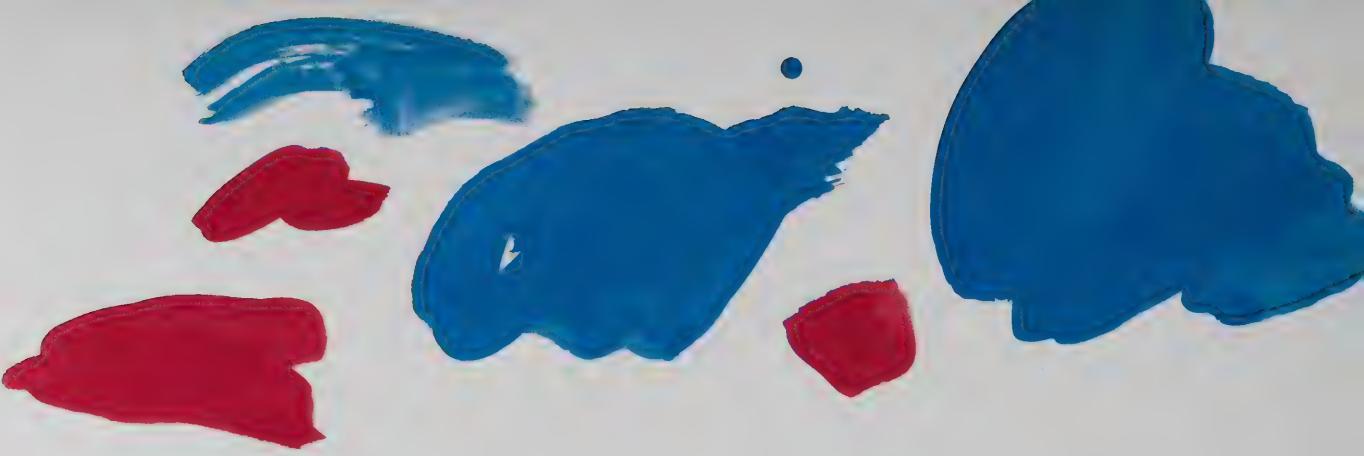
"In five years the conservation of energy should have taken hold across the country and maybe we can look forward to the beginning of a new century with a conscience."

"My experiences have been more positive than not. I've made numerous friends. I've enjoyed my friendships and I've learned from my friends."
"Pratt is a shoe factory with soul."





Elizabeth Burmester
Barbara Erlichman
Gillian Jagger
Dorothy McGahee
Andrew Phelan
Ronald Piotrowski
Ina Reznicek
Nancy Ross
William Russell



"Pratt has been a short moment of my life where I saw and felt much alienation as well as met some special people. I know that facades do not mean anything; and that in all of life one only gets as much as one puts in. An overall positive experience."

"We still have a lot to learn about living together because fundamentally, we haven't learned to love one another. However, I'm eternally optimistic."



"I really think Pratt has excellent resources, you just need some enthusiasm and interest to tap them."
"I was horrified at the incredible amount of stealing. Erasers, chalk, anything gets taken."
"More than one instructor cares about his or her students and they're very qualified in their fields."
"The bicentennial will be a time to save the world from destruction for our children."



DESIGN

Jack Cloonan
Michele Cot
Madeline Darling
Linda Daley
Rose Fabricant
Muriel Fleming
Susan Jones
Marion Lillard
Frank Manuela

Sheila Murrell
Junnosuke Ohno
Bella Scharf
Nancy Vandenbroek
Paula Vogelsang

fashion

VISUALS

Marilyn Chun
Katherina Denziger
Barbara Hanlon
Anna Marie Milagro

fashion

MERCHANDISING

Paul Agule
Felix Buttar
Nina Curtis
Rose Fabricant
Ophelia Gilliam
Judie Grimaldi
Thomas Haas

Barbara Hanlon
Carol Luiken
Gladys Toulis
Marjorie Quackenbush

fashion



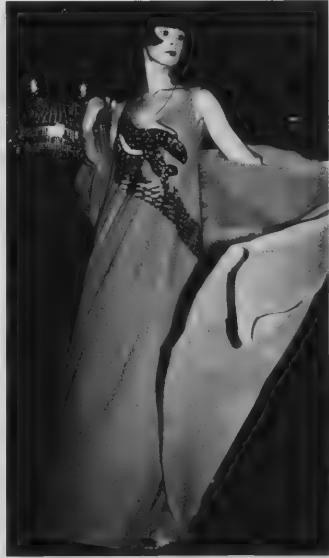
"I had heard Pratt had the best and most unique fashion merchandising and management program in the country."
"At Pratt you learn professionalism, that is if you want to."

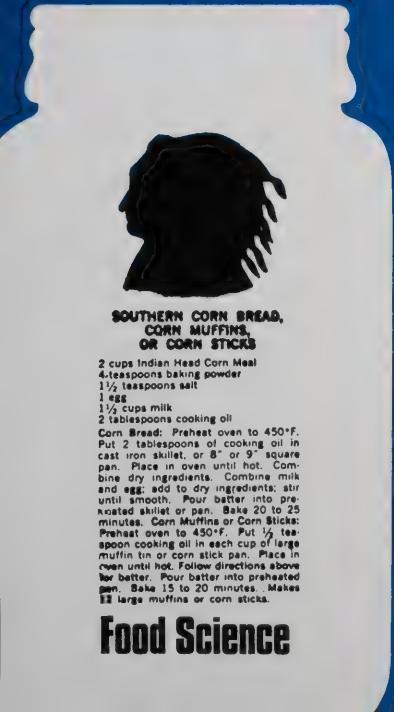
"I learned that I was not here to learn about one particular thing."
"I think I'll see my experiences here as a step in my development which was important and necessary."
"Great, it's a one of a kind life here."
"Our country has got a long way to go—but unlike most other 'advanced' nations, we have only 200 years of corruption and discrimination behind us."



"Pratt was a different kind of college experience than the other schools I had attended. Here I acquired more independence. I find it refreshing that most of the students are career oriented unlike other liberal arts schools."

"Most of the staff in the Fashion Design Department is actively involved in the industry and are constantly reminding the students of the outside world—they don't reinforce an 'ivory tower' standard."







"I most enjoyed meeting people from the United States and other foreign countries. I relished the chance to exchange views about life in general." "In the New York area Pratt is rated highly as an educational stepping stone towards becoming a diet specialist." "The experience is what you make it. The more you put into your class, your friendships, your life, the more you get out of it."



"In five years I'll probably feel as deprived as I do now, concerning a "hole" in my education. Perhaps I won't, I have to see what's out there after I leave. Maybe I've been extremely fortunate."



"In five years I think I'll begin to appreciate the experience here as a whole, recognizing the things I learned that didn't have a class number attached to them."

"In five years I will probably be applying my studies at Pratt to the development of nutrition in Nigeria."

"To accept individuals for themselves at face value was the most important thing I learned at Pratt."



Donn Albright, Don Arien, Ray Barber, David Barnett, Mike Becker, Ray Behar, David Boyd, Adrienne Ciafone, Gerry Contreras, Robert Cunningham, Bob Dacey, Ken Deardoff, Emil DiPenza, Bruce Dunan, Dave Epstein, David Gates, Charles Golin, Ruth Guzik, Art Harris, Steven Kastor, George Klauber, Jacob Landau, Herschel Levit, Gerald Lynas, Dennis Machica, Joseph Massina, Donald Munson, David Passalacqua, Werner Pfeiffer, Stan Smith, Gene Szafrań, Bert Waggett, Doug Wink



Capital 'P' is formed the same as 'T', except that the top curve of the rest of capital stem has a slight upward slope. The top curve of the capital stem, terminating with left curve extending down, has a slight upward curve downward counter-clockwise.

Analysis: Principles I, 2, 3, 6.



515
Lamp Black



DESIGNERS
GOUACHE



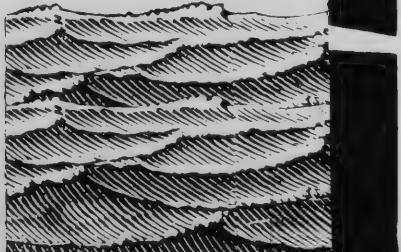
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Univers 66
Univers 67
Univers 68
Univers 73



Th. Hoffmann



1
2 by



Communications



"The Communications Department is as good as the individual student. You learn as much as you're willing to work for in exploring your field."
"As many classes as possible should be held in agencies, studios, etc. Get as many students as possible doing professional work. There should be more contact with the outside world possibly a work study program enabling experience."



"I learned to relate to a vast import of people, a fairly extensive introduction to advertising and how to play tennis."
"Emil, a year later and I think I'm beginning to understand."
"Never believe everything you're taught because the right way changes everyday."
"We learned that students can't tell triplets apart."



"Well, since Mr. Contreras has the floor I find things have improved for most of the students."

"I am disappointed that upon graduation as an above average communications graduate, I can look forward to a first job at a substantially lower salary than a below average business major."

"The Communications Department seems to be really coming together."



"Less is More, more or less."
"The best class was Arthur Harris' Y&R
junior class."
"The most positive instructors in my
department are George Klauber and
Charles Goslin."
"The three of us have learned to com-
municate better." (Berasis)
"In five years I hope I'll have figured
out the graphic on the women's dorm."
"Just Happy 200th Birthday."

ABC
DEFGH
JKLMN
OPQRS
TUVW
XYZ



Theatre/Dance

Howard Branston	Herbert Lager
James Cunningham	Kermit Love
Laura Dean	Billie Mahoney
Michele Geller	George New
Peter Harvey	Penny Stahlnecker
Wish Mary Hunt	Pauline Tish
Jordan Hutt	

Sing, on the
se parts, soon an offstage sea
we trouble com'gone onstage at a low
he will not tell the
s to life
trings
es to
tells
ne sar
weak
id not
ad. in t
n is in t
tonight,
was notic
red hair r
ds now—
y more dist
ice, she is
s that have he
ty moves up,
l ratchets, at
olbein picture
process that l
e in a cool, to
ohn Center,
head of ou
to be talk
be wearir
lighting
robe, her
eyes
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ove
id si
own c
own c
ter fellows, in
on the con-
about Jane Seymour, w
thordination; it is Beverly tonight, and every ni
he house lights up, tier by tier by Smeton, the par
pounds of gold curtain classical-looking
proper union members subsidings c
s in this house have ing a con
en all the ratchets from "us"
or rebellions be
scatter of ap
re.
s a m

sly, Anne Boleyn•
nsion, teasing i
airs, killing ap
down, after tw
air at center st
in the first gr
days of fame; a
with delay in using the
re are you, Smeton?" I
er the Queen in her melo
a big romanza that means,
erly is denied us for a while
a matter of waiting, of wait
e is not a great deal of time
ling. That is how Bever
one played for the bi
lued for the big hou
ent to Joan Sutherl
Montserrat Cabal
Donizetti. It is I
nsant game in the
more interested in, to
English politics. The C
rly, and her rivals are i
ry. But their emissari
z, behind that carefully
shed her opening conv
em wanting; watchi
unregal; played
Bing, who as d'
Queens and too'
crack: that Mis
oklyn, must hold

UP SEAT
ROW **SEAT**
ADMISSION \$6.00
N. Y. S. F. PUBLIC THEATER
GOOD ONLY
FRI. 7:30 P. M.
NOVEMBER **22** **1974**
NATIONAL TICKET CO.
SHAMOKIN, PA.

"I chose Pratt because of the curriculum in Theatre Arts. It's loose enough to take a variety of courses within the department as well as art courses which relate to theatre."

"The faculty are professional people who work as actors, directors, and set designers, a direct link to the theatre world."



"One of the great things about this department is that we get to see a number of New York's stage performances and get to comment on them in our classes."



"I became interested in Pratt because of its involvement with The Chelsea Theatre, one of the most youth-oriented theatres in the country."
"Theatre students in New York have the advantage of studying in a city that in many ways is the theatre capital of the Western world."



"The bicentennial is helping Theatre Arts look into the future. It's taking the theatre in new directions—the production of 'Pacific Overtures' for one."

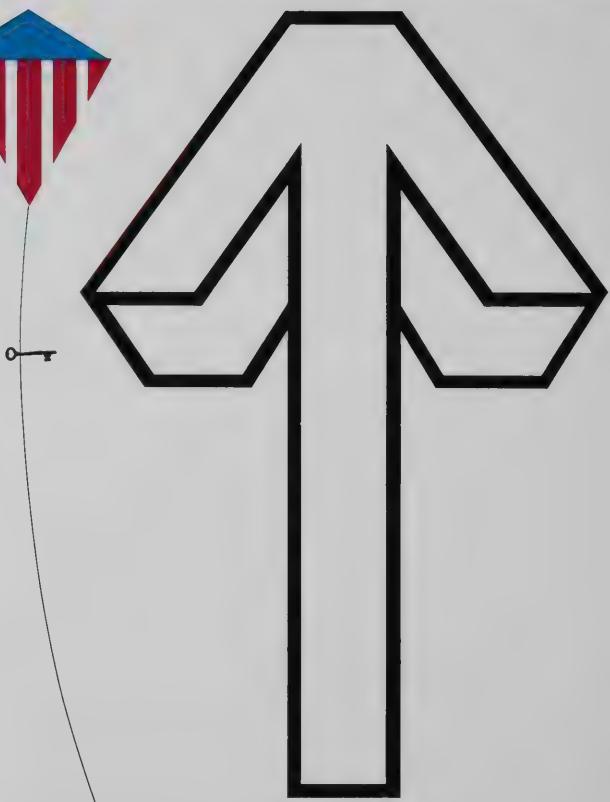
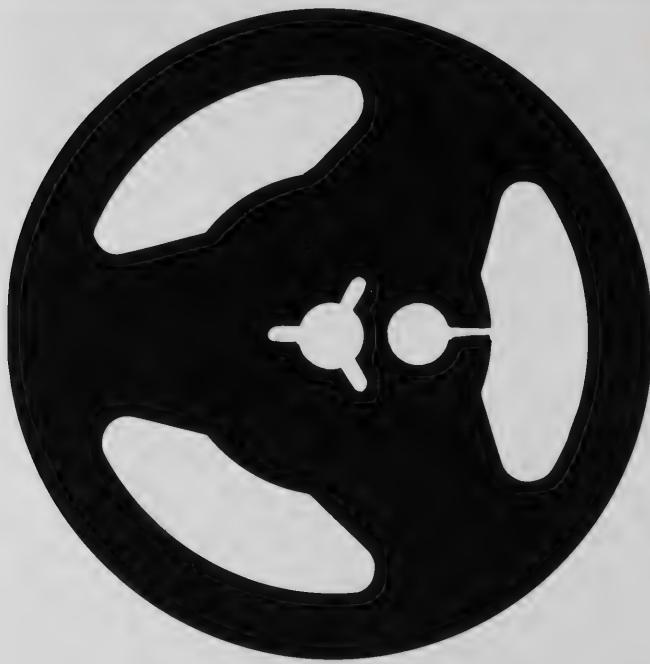




Science Engineering

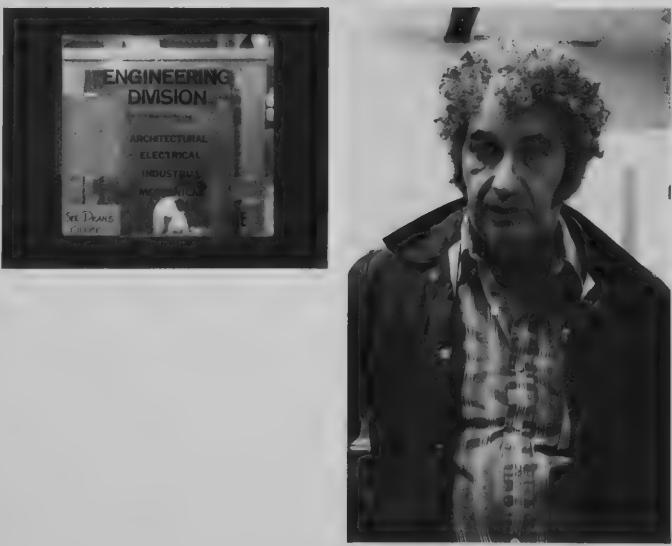
Fred Assadourian
Peter Basch
Eleanor Baum
Ted Borechi
Howard Boyet
Esmet Kamil
Max Klinger
Herman Krinsky
Haroun Mahrous
Richard North
John Rice
Joseph Schwalje
Demetrious Zelios
Tamas I. Bartha
Marvin Charton
Donald S. Duncan
Burton P. Fabricand
Abraham B. Finkelstein
George C. Helme
Harry Katzen, Jr.
John J. McClarnon
John Michael O'Gorman
Mary Petras
Frank Servas
Gerson Sparer
John Tavantzis
Herbert Tesser





"I hope this country's anniversary will stimulate in everyone a sense of good will towards the country to try and solve its problems."

"Let's put it this way: I'm a bicentennial freak. I'm nuts about the pre-revolutionary period. I think it's a good idea what the country's doing and individuals are doing for their own bicentennial celebrations. I'm just gung-ho, that's all."

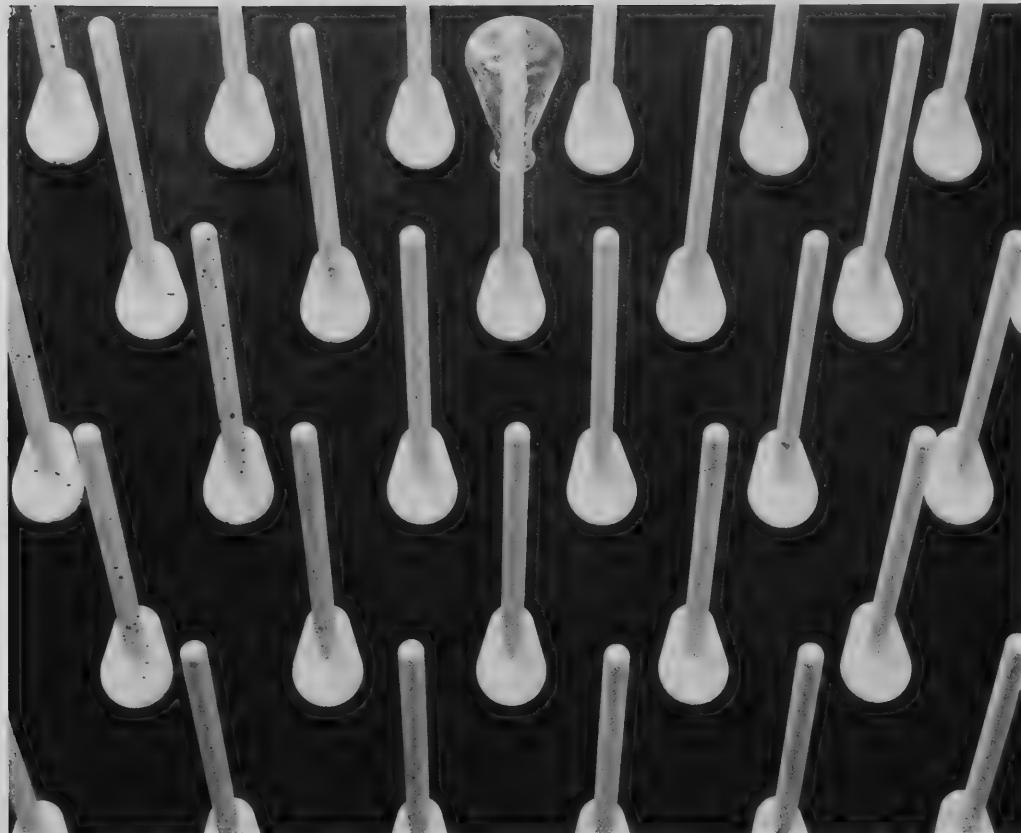


"Pratt should be able to solve its budget problems without raising tuition every year."

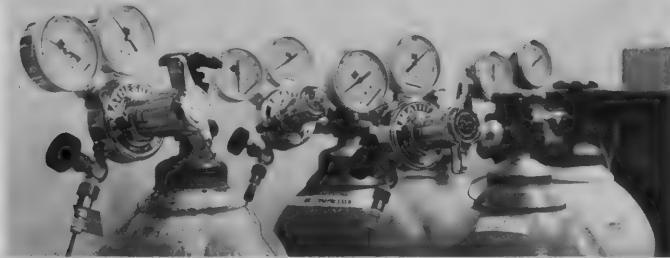
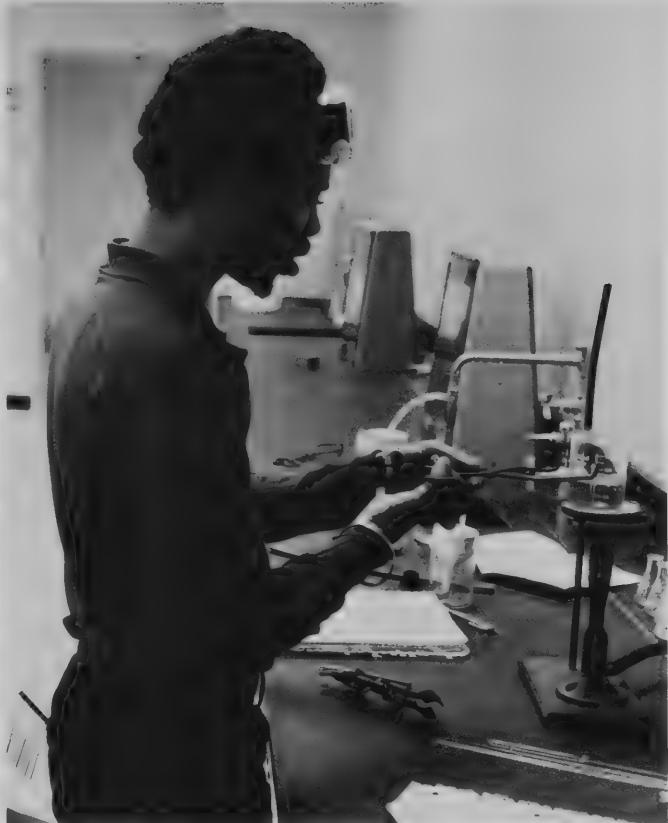
"If I had to do it all over, I'd come to Pratt again."

"I think the students here are probably the nicest people I've ever met in my life."

"I have no positive feelings about the bicentennial because of the invasion of Puerto Rico in 1899."



"I'll be thankful I came to Pratt. It gave me two educations in one. The first was theoretical and the second practical." "One of the main advantages of Pratt, and the reason I entered, is the Co-op program. Through this program I was able to go to a private school and work and put myself through school."



"This is a new department, architectural engineering, I'll be in the second graduating class. They've still got a lot of kinks to bang out. They say by 1978 everything should be straightened out." "Here the classes are small, you get specialized attention. In big schools you're just a number."



Humanities

Juana Alegre Linda Metcalf
Daniel Aspis Jack Minkoff
Sigmund Beale George New
Arthur Blank Norman Oakes
Harrison Bounds George Obiozor
Guy Burton Richard Perry
Joseph Cobitz Rosemary Palms
Marilyn Coffey Douglas Robbins
Carl Craycraft Philip Rodman
Lenore Drumheller Carole Rosenthal
Kathleen Earley George Schmidt
Marie T. Eckhard Oscar Shaftel
Elliot Feingold Terry Siegel
Rolle Fjelde Morton Sloane
Izchak Friedman Tobin Simon
Daniel Gerzog Kenneth Wallace
Estelle Horowitz Jules Wein
Lee Lombard Joan Wertheim
Yowko Ichioka Sal Westrich



United States of M

to dissolve the political bands which have connected us with them; and to assert to the world that our Creator, that all men are created equal, that they are endowed by him with certain unalienable Rights, that among these rights, Governments are instituted to derive their just powers from the consent of the governed, that whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute a new Government, laying its foundation on such principles, and establishing such a Constitution, as to them seem most likely to effect their Safety and Happiness. We抱
by all religious Hatchetmen, that mark and a long train of abuses and usurpations, pursuing moment, and to provide our friends for their future Systems of Government. The history of Tyranny over these States. To prove that
He has forbidden his Governors
and, he has utterly neglected to attend to their
representation in the Legislature, a right institution
the Repository of the public Records, for the
finishing his invasions on the rights of the people

"Most remembered I guess was the flexibility given by many instructors so that their courses had more pertinence to my major studies."

"When I first came here I felt the humanities courses extra work but after awhile their relevance to my painting became apparent."

"I vaguely remember something about a very large white fish."



"As a Canadian I am amazed at the way Americans celebrate events. It's terrific. I even bought bicentennial glasses filled with jam and bicentennial bikini briefs."

"Perhaps with the second rebirth of our country there will be some re-discovery and growth of our economic situation."

"That one needs to be aggressive to get anywhere is the most important thing I've gotten out of Pratt."

"I'm very happy with my humanities courses. They've given me cross references that I can apply to my major courses."

"I think the bicentennial doesn't mean a thing: 200 years is no different from 199 or 201—the importance is too trivial and superficial to bother with."

"Thanks to my liberal arts courses I can now blame my problems on Zeus."



October 1975 Graduates

Architecture
 David John Aguirar
 Yvette Attar
 Bramman Meding Avery
 Charles Natalie Beeler
 Theodore Bekiarides
 Roselyn Joyce Roth DeEngler
 Jean Claude Guitaud
 Gregori John O'Connell
 Howard L. Molinis
 Orlando Lori Persita
 Mohammad Yazdanfar

Construction Management
 Norman Greaves
 Winston C. Rigg

Art Education
 Susan Beers
 Ruth Elaine Dixon
 Robert Victor Travers

Fine Arts
 Brian Evans Bomeisler
 Steven Mark Buettner
 Thomas Phillips

Environmental Design
 Maria M. Jansen
 Richard Michael Koszeghy
 Daniel Patrick McCarthy, Jr.

Industrial Design
 Houshang Hajishahmohammadiou
 William E. Reddig
 Wm. L. Wilkoff

Communications Design
 Yehuda Ako

Michael Jerome Cheverino
 Deborah Ann Fox
 Angus Patrick Nater
 Frank Joseph Rikowski
 Myron Joel Stern
 Elaine Vaizer
 Charles S. Trovato

Fashion Merchandising and Management
 Lucy Chin

Fashion

Deborah Ann Bunkley
 Joyce Anne Hancock
 Janice Helena Nichols

Chemical Engineering
 Anthony Chauncey Francis
 Carlos Genser

Electrical Engineering
 Frank Ballesteros

Alix J. G. Duvalsaunt
 Leary Wilberforce Gilpin
 Karl John Imhoff

Ben-Zion Kreisman

Joseph John Lattanzio

David Steven Madison

Ali Naijan

Pierre Nemorin

Winston Park

Steven John Paultz
 George Victor Alexander Rohrlehr

Bernard T. Wright

Vistor C. Minchello

Industrial Engineering

Morris Levie Chin

Jack I. Mayer

Philbert Earle Singh

David Bruce Dolny

Mechanical Engineering

Vincent Paul Fuggetta

Richard Francis Magnotta

Architectural Engineering

Leon Cohen

Computer Science

Andre Brevil

Mathematics

Sharon Ann Stein

Data Systems Management

Alicia F. Irving

Food Science and Management

Rosael Collazo
 Bessie L. Deane
 Pearl J. Hawkins
 Michael Chike Igwugo
 George James LaMar
 Alice Patricia Lindo
 Lucille Elizabeth Martins
 David Scott Shand
 Thomas John Taylor

Integrative Studies
 Amie Paula Cooper
 Louis R. Cancel
 Denyck Fraser
 Linda Lou Thompson

February 1, 1976 Graduates**Architecture**

Ira Howard Ballen
 Javad Bonakdar
 Mark Murden Bunnell
 Enio Crispino
 David Alan Freedman
 Frederick Alexander Jawitz
 Archibald F. Johnson
 David Harris Lang
 Lennox O'Riley Mark
 Paul Nin-A-Mok
 Michael Terence Ormsby
 Dominique M. Pancol
 Christos Passos
 Alan Paul Rand
 Gary Ray Rediker
 Yves Pierre Roger
 Barbara Jean Shostal
 Kevin Campbell White
 Lee Wolston

Construction Management
 John Anthony Braut
 Spencer Heywood Latham, Sr.

Art Education

Susan Ann Adler
 Mark Wall Bennett
 Marcy Ann Gluck
 Parroj Jamuni
 Lillian P. Lee
 John LeCoog Lehner
 Michelle Diane Markowitz
 Carrie Jane Moy
 Edward Henry Poplawski
 Frank Pearall Schmitz
 Ronald Peter Sharkey

Fine Arts

Kyle Bryna Blumenthal
 Morris Crowe
 Joseph B. Fessler
 Gretchen Ester Gelb
 Bart Gorin
 Michael William Lemire
 Weidon H. Lockerman
 Coin Anthony Marcelle
 Aaron Norman
 Jill Anne Obrig
 Clarence O'Malley
 Francesca O'Malley
 Lynn Allison Salerni
 Debora Louise Schauder
 Jeanne-Marie Ruth Slamka
 Jane Tingle
 Krista Leigh VanLaan
 John Bruce Waldvoegel
 James Francis Zingheim

Industrial Design

Torkom T. Demirjian
 James Joseph Garberg
 Lawrie Scharfenberg

Environmental Design
 Scott Craig Kurland
 Gale J. Saddy
 Mahnaz Sharifpour

Food Science and Management

Robert James Morgan
 Richard Robinson

Integrative Studies
 Karen Jayne Clark
 Elinor Baker Copeland
 Francine Eisner
 Larry C. Quint
 Jill Randy Schulman

Communications Design

Byron Gladstone Allen
 Laurel Auleta
 Joann Leigh Hess
 Galina Sultan Klimenko
 Eugene William Mayer
 Wayne Allen McLamb
 Jim K. Silks

Fashion Merchandising and Management

Kimberly Brooke Davis
 Gail B. Harris

Fashion

Laura Diane Holtrof

Deborah Loraine Lockley

Electrical Engineering

Khattab Fouad Diab Abd-el-Tawab
 Manooch Boonyam
 Thanasi Chentaphun
 Arthur D. Collard
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 Kenneth D. Ferguson
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Adenowo Osinowo

Mechanical Engineering

Jeffrey Russell Chrisey

Valmiki Joseph Hoffberg

Hopeton Kenton

Samuel Moran

Alan Edward Parker

Philip Shun Hui Shui

John Tillotson

John William Tradeski, Jr.

Architectural Engineering

Thomas Edward Zabel

Computer Science

Joel Samuel Binn

John C. Lach

Roberto Ortega

Rawle Allison Shepherd

Chemistry Science

Eric Buck Jong Young

Data Systems Management

Jeffrey Lum

Thomas K. Ng

Nutrition and Dietetics

Catherine Atkins

Odria Aneta Cole

Lorraine Ernesta Harris

L. Jennifer Williams Hoyes

Adebola Kofoworola Ijasan

Susana Rebecca Pietri

Sister M. Geraldine Therese Reis

Beverly Brodrer Spaulding

Eileen Joyce Stoessel

Food Science and Management

Robert James Morgan

Richard Robinson

Integrative Studies

Karen Jayne Clark

Elinor Baker Copeland

Francine Eisner

Larry C. Quint

Jill Randy Schulman

Senior Listing 1976**Art Education**

Mufeedah Abdul-Karim
 Robert John Bell
 Ronnie Altman Black
 Terrence William Chandler
 Lorraine Maria Ciulla
 Louis V. Erbaro
 Keith John Elam
 Socorro Gonzalez
 Patricia A. Hertz-Helpin
 Jennifer Robin-Mields Hatton
 Joyce I. Kaufman
 Ann Elizabeth Keenan
 Isabella Miele
 Sandra Pagan
 Cindy M. Slotnick
 Barton Howard Snedaker
 Karen Lynn Vedus
 Johann Anderson Wechter
 David A. Weschler
 J. K. Williams
 Karen Grace Smith

Film

Amy Duval Collette
 Steven Gregory
 Vivian Marie Jones
 Sandra Lee Manzke
 Tony Taylor
 Gene Wilson
 Robyn Wohl

Photography

Patricia Devilin
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 Daniel Stahl Floyd
 Richard Thomas Henning
 William James Kontzias
 Zenon Maczula
 Anne C. Moore
 Gina Veronica Motisi
 Michael John Musante
 Venita Ozols
 Marie Elena Prantis
 Joseph G. Tiseo

Industrial Design

Jose Augustine Alvira, Jr.
 Jay Barker
 Craig James Carlson
 Thomas Mark DeLese
 Robert John Ferraro
 Bradley John Foster
 Mitchell Glenn Gilbert
 Robert Goldberg
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 Bruce Richard Landry
 James Wing-Hong Lau
 Pedro Jose Lobo
 David Charles Miller
 George Mieto
 Steven L. Moy
 Deborah Ann Nedurian

Russell Thomas Anthony Nelson

Richard Kenneth Ogg
 Alvaro Mauricio Olarte
 Bruce Oliver Peterson
 Ferdinand C. Ratti
 Joshua Scharf
 Cherie Seeter
 Gregory James Tuthill
 Jonathan Vale

Communications Design

John Vincent Alaimo
 Richard Aloisio
 Barbara Ann Berasi
 Eileen Augusta Berasi
 Therasa Rose Berasi

Environmental Design

Vera Atkinson
 Blaine Berger
 Laura J. Bohn
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 Cornelius Vincent Clinton
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 Linda Hoch Green
 Christina Wilson Grinnell
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Joanne Margaret Ritchie
Danielle Rachel Rivas
Edna E. Schebel
Franklin Henry Shifreen
Scott C. Siken
Karin Grace Smith
Jan Merle Sosnowitz
Lorraine Alynn Tomaszewski
Karen Lynn Vedus
Johann Anderson Wechter
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J. K. Williams

Building Science

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Charles Leroy Reynoldson

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Richard Francis Casamento
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Steve John Druga
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Stephen A. S. Knight
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Joanne Margaret Ritchie
Danielle Rachel Rivas
Edna E. Schebel
Franklin Henry Shifreen
Scott C. Siken
Karin Grace Smith
Jan Merle Sosnowitz
Lorraine Alynn Tomaszewski
Karen Lynn Vedus
Johann Anderson Wechter
David A. Weschler
J. K. Williams



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